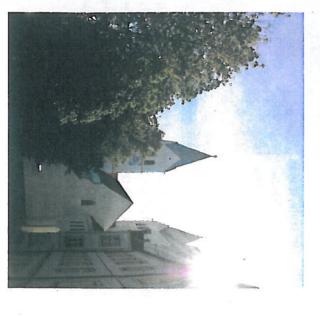


We are looking forward to your visit

If you have questions or wishes, a service partner of our office team will be at your disposal. No matter if you want to organize an intensive seminar for a limited number of participants or a big convention, we are looking forward to be at your service when choosing a room, providing necessary materials or organizing a guided arthistorical sightseeingtour.



Freising, "oldest town between Regensburg and Bozen"

The historical towncenter of Freising with its picturesque little alleyways is within walking distance from our house and invites you to shop. On the famous Weihenstephan "Nährberg" (=Nutritious mountain) you will find the center of German brewing art and the oldest brewery of the world. If you want to visit the near environment, a short trip will lead you to Munich with its vast variety of art and cultural places of interest.



Bildquelle: Touristinformation Freising / Günter Stand

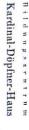


Bildungszentrum der Erzdiözese München und Freising Kardinal-Döpfner-Haus Domberg 27, 85354 Freising Tel. 08161/181-0 Fax. 08161/181-2850 e-mail: info@bildungszentrum-freising.de www.bildungszentrum-freising.de



Welcome to the educa of the archd

to the educational centre of the archdiocese Munich and Freising.





point for people of every age and origin. education and coming together, and a meeting ated on the Domberg at Freising. It is a place of Widely visible, the Kardinal-Döpfner-Haus is situ

Committed to dialogue

Since 1968 the Kardinal-Döpfner-Haus has been

outside it, too. diocese but to a large extent education not only in the archa important factor in adult

one of the moderators of the work and life in this educationa tatives of all social classes mark communicate with represencourage, and his readiness to in Germany. His openness, his influenced the clerical renewa Second Vatican Council and Julius Kardinal Döpfner was



Julius Kardinal Döpfner (1913-1976)

welcome here. centre. Guests of all religions and social groups are

A house with plenty of atmosphere

to a magnificent residency During the 16th century the bishops of Freising en-14th century the tower on the notheast corner and Dating back to the orginal mediaeval castle of the larged the original construction on the Domberg its vault have been preserved through the ages.

courtyard and the extensive gardens have been From this era of Renaissance the impressive inner

> with state-of-the-art convention rooms will let you starting with the Baroque "Red Hall" and ending feel the connection between past and presence. the aura of centuries with the demands of a comfortable convention center. The different rooms, Today a painstaking modernization has combined



Plenty of space, even for big conventions

only for intensive studies, but for conventions and The Kardinal-Döpfner-Haus provides space not big gatherings, too. The auditorium has a capacity



and two chapels invite ble. A meditation room minar- and grouprooms of 250 persons, 15 seyou to work highly flexito 100 persons enable with the capacity of 10

specilist conferences. our house is properly suited for conventions and them have been equipped for handicapped people With 122 single- and 27 double bedrooms - four of you to contemplate.

> Each bedroom has its own shower and WC. For table tennis room. your leisure time and relaxed meetings three cellar bars and a TV-room are at your disposal, and a

Let yourself be spoilt...

Haus provide high level home cooking. The professional cooks oft the Kardinal-Döpfner-

buffet suit individual wishes. Our cooks prefer pared meatless at your wish. Breakfast and dinner At lunchtime we serve menues which can be prelocal products.

Furthermore you will find a very enchanting envi-

art treasures, among side holds significant que style during the them the famous 17th century. The inredesigned in Baroin Roman style, it was tely Mariendom. Built you will find the stahouse. In direct view ronment around our



um for Christian Art and the Dom Library. of interest are the neighbouring Diözesanmusecons by the famous Asam brothers. Further places back to the 12th century, the Gothic choir stalls, an high altar picture by Peter Paul Rubens, and fres-"Bestiensäule" (=column of the beasts), dating