



Contribution ID: 60

Type: **Invited talk**

Evening Lecture: Art and Innovation in Renaissance Venice - Insights into Current Art-technological Research into Venetian Paintings at the Alte Pinakothek

Tuesday, November 21, 2023 4:55 PM (40 minutes)

More than 200 masterpieces of Venetian Painting of the 15th and 16th century are currently subject of a long-term cataloging and research project at the Bavarian State Painting Collections, Munich. In the Venice of the High Renaissance, a revolutionary change in painting style took place that had a decisive influence on the further development of European painting. The groundbreaking artistic ideas of this period are closely intertwined with equally innovative upheavals in painting technique and choice of materials.

The detailed comparison of current art-historical research with the latest visual and painting-technological observations is therefore of crucial importance. Thus, around 50 paintings –among them works by Titian, Veronese and Tintoretto –undergo extensive interdisciplinary examination by a team of art historians, conservators and scientists using manifold microscopical, imaging and analytical techniques to unravel their specific working process. The lecture will introduce the project, discuss actual case studies, and present exciting new findings.

Presenter: ORTNER, Eva (Director of the Doerner Institut)