

SR2A 2023 – 10th International Conference on Synchrotron Radiation and Neutrons in Art and Archaeology

Thursday, November 23, 2023

Alteration & Conservation 2 - Ernst von Siemens-Auditorium (9:00 AM - 10:25 AM)

time	[id] title	presenter
9:00 AM	[64] Keynote Speech #5: Cultural heritage research at the Cornell High Energy Synchrotron Source (CHESS)	SMIESKA, Louisa
9:35 AM	[55] Comprehensive synchrotron-based technical analysis of the practice of Pierre Soulages at the end of the 1950s and screening of markers of alteration	Ms COUSTET, Chloë
10:00 AM	[40] Neutron tomography - a tool to virtually unwrap folded lead amulets	MANNES, David

Alteration & Conservation 2 - Ernst von Siemens-Auditorium (10:50 AM - 12:30 PM)

time	[id] title	presenter
10:50 AM	[25] Study of smalt degradation using combined SR- μ XRF and SR- μ XANES at the Co and K K-edges	DE MECQUENEM, Clément
11:15 AM	[39] Synchrotron microtomography imaging of archaeological textiles	BERTRAND, Loïc
11:40 AM	[8] Illustration technique and degradation processes of papyrus from Ancient Egypt	DEJOIE, Catherine
12:05 PM	[29] Carbon speciation of paints with mixed protein-oil binders: an inelastic x-ray scattering approach	GEORGIU, Rafaella